

## ACTIVITIES IN 2004

### PRESENTATIONS

*“Gravacións históricas de zanfona”*, on 23<sup>rd</sup>, April, the presentation of the CD “Gravacións históricas de zanfona”, by Faustino Santalices, was made.

With the participation of Faustino Santalices (the son), Fernán Luaces (editor, director of Boa Música), Antón Seoane (member of the band Milladoiro and Faustino Santalices’s biographer) and Antonio Mouriño (Celanova’s Mayor and president of the Foundation C.E.). On the occasion of the presentation of the CD of Music for Piper and Hurdy-gurdy of Faustino Santalices (reprinting of the records of 1927 and 1949, and two unpublished compositions), Faustino Santalices’s son played some compositions of the CD with one of the hurdy-gurdy of his father.

*Poesía galega completa* by Celso Emilio Ferreiro (Ramón Nicolás’s edition), in the collection Xerais Clásicos.

*Viaxe ao país dos ananos* by Celso Emilio Ferreiro (Armando Requeixo’s edition), in the collection Library of Galician Letters.

Presentation of two new books of Edicións Xerais about the writer from Celanova where some people participated: Manuel Bragado (Edicións Xerais’s diector), Luís Ferreiro (Celso Emilio’s son), Ramón Nicolás and Armando Requeixo (authors of the publications). It is about the following volumes:

*Proceedings of the I Congress about Curros Enríquez and his time* on 14<sup>th</sup>, September

### CONTEST

**“Celso Emilio Ferreiro”** (Celso Emilio Ferreiro in Celanova)

On 30<sup>th</sup>, April, a literary act about the poet from Celanova, Celso Emilio Ferreiro, was celebrated on the occasion of the commemoration of the 25<sup>th</sup> anniversary of his death.

The activities were organized by the Society for the Regional Development of Galicia (by means of the Program of Dinamización Sociolingüística of the municipalities of Galicia), the General Direction of Política Lingüística, the City Hall of Celanova and the Regional Foundation of Tierra de Celanova.

In the exhibition of murals of the “School Contest Celso Emilio Ferreiro in 25 faces” participated the schools of the different municipalities: CEIP Curros Enríquez in Celanova, CEIP Roxelio García Yáñez in Ramirás, CEIP San Marcos in Cartelle, CPR Sagrado Corazón in Celanova. The exhibition stayed in the Poets’ Home until the 15<sup>th</sup> of May and an awards ceremony also took place.

### EXHIBITIONS

5<sup>th</sup>, April: Exhibition Rosalía de Castro and Cabanillas through the wine.

31<sup>st</sup>, August: Exhibition of poems by Celso Emilio in the street. “Celso Emilio- 25 years in the memory”.

### **OTHER ACTIVITIES**

24<sup>th</sup>, January: Establishment of contacts with the Routes of the Portuguese Writers.  
Organization of the Days of the Historical Museums in the Culture Council.

30<sup>th</sup>, January: Business in the Army Museum for the reproduction of two Curros’s letters.

26<sup>th</sup>, February: Business in the Files of the Civil War in order to achieve documents about Masonry in Ourense.

30<sup>th</sup>, April: Screening of the video film from TVE “Celso Emilio shows Celanova and Vilanova”.

1<sup>st</sup>, May: Curros’s Route.

8<sup>th</sup>, May: Coral Microcosmos.

5<sup>th</sup>, June: Presentation of the CD by the Banda de Música de Celanova.

15<sup>th</sup>, July: Script Course, within the Summer Course of Vigo University “Cinema and Literature”.

5<sup>th</sup>, September: Reception of works donated to the Poets’ Home by: Baldomero Moreiras, Xulio Fuentes, Pérez Porto and Francisco Pena.

1<sup>st</sup>, October: Participation in the Meeting of Historical Museums and Writers’ Foundations.

12<sup>th</sup>, October: Collaboration with the Council of Emigration for the organization of the exhibition “Celso Emilio. 25 years in the Memory” in the Hermandad Gallega in Caracas.